

The Salamanca (Seisd/Cor Salamanca)

D Major

Source: an arrangement, based on Mally 100 Essential Irish Session Tunes, Foinn Seisiun 1 and others.

Salamanca, in Spain, has been famed as a seat of learning since the 13th C. when its university was founded by Alfonso XI. Many of the Irish priesthood were trained at its Roman Catholic seminary. ...It may also be that a battle fought at Salamanca by the Duke of Wellington was the occasion of the tune's composition.

The Banshee - McMahon's Reel (An Bhean Sí, McMahon's or Ríl Mhic Mhathúna)

G Major

James McMahon

Source: Marcel Picard, Harold Kenny, Dennis Wilson - *The Kingston Collection of Irish Dance Tunes* / Peter Cooper, adapted
Composed by Fermanagh fiddle/flute player James McMahon

The Banshee (from the Irish bhean woman + sidhe = fairy) is a wailing spirit, often in the form of an old woman, whose appearance is an omen of death in the family. (Cooper).

Apparently the 'Banshee' title for this tune originated with the Bothy Band, according to Philippe Varlet. In Fermanagh and many other places it is still called 'McMahon's Reel' after its composer. —Fiddler's Companion