

The High Road to Linton (An Bóthar Mór go Linton)

A Major

Reel or Fling

Source: Dan MacDonald, (fiddle player of the band 'Spraoi'), Harp of Tara 2005 workshop. Score handed out was a setting by Taigh na Teud <http://www.scotlandsmusic.com/>

Highland cattle to the lucrative English markets. The introduction of the improved "Linton" breed of sheep from the border uplands to the Highlands helped hasten the end of the cattle trade and was a factor which led to the infamous Highland clearances. An Irish adaptation of the tune goes under the title 'Kitty Got a Clinking Coming from the Races.' A version of 'High Road to Linton' (with the first two parts reversed) is in the book *Hidden Fermanagh*, from the playing of John McManus, under the title 'Uncle Hugh's.' —Fiddler's Companion

Scottish, Shetland, Irish, English, Canadian; Reel or Fling. Just the first two parts are played in the Fling setting
Linton is a small town in the Borders region of Scotland and England, strategically located in the center of lowland Scotland. It was a major hub for the old drove-road network that fed

Brenda Stubbert's

A Dorian

Jerry Holland, SOCAN

Source: Jerry Holland - Jerry Holland's Collection of Fiddle Tunes © Fiddlesticks Music Notes on previous page