

Gamaya

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Voice

p 1 2

ga-ma-ya ga-ma-ya ga-ma-ya ga-ma-ya

5 *p*

a - sa - to ma sad ga - ma - ya ga - ma - ya

9 *mp*

ta - ma - so ma jyo - tir ga - ma - ya mrt -

13 *mf*

yor ma' mrt - am ga - ma - ya o - m

17 *mp* *p*

o - m

21 *p* Start 'p' and grow to 'f' throughout repeats

shan - ti - h shan - ti - h shan - ti - h

27 *f* *decresc.* *mp*

ga-ma-ya ga-ma-ya ga-ma-ya ga-ma-ya

31 *p*

a - sa - to ma sad ga - ma - ya ga - ma - ya

35

ta - ma - so ma jyo - tir ga - ma - ya mrt -

39 *mf*

yor _____ ma' mrt - am ga -

Detailed description: This block contains the first line of musical notation, measures 39 and 40. It is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 39 begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. A slur covers the last two notes of measure 39 and the first note of measure 40. Measure 40 continues with a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The lyrics 'yor', 'ma' mrt - am', and 'ga -' are aligned with the notes.

41 *mp* *p*

- ma - ya _____ o - m _____ o - m _____

Detailed description: This block contains the second line of musical notation, measures 41, 42, and 43. It is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 41 starts with a mezzo-piano (*mp*) dynamic marking. The melody begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. A slur covers the last two notes of measure 41 and the first note of measure 42. Measure 42 continues with a quarter note on Bb4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. Measure 43 begins with a piano (*p*) dynamic marking and features a half note on G4. The lyrics '- ma - ya', 'o - m', and 'o - m' are aligned with the notes.