

## Kesh Jig (The Kincora Jig, The Castle Jig, Kerrigan's)

G Major

Musical score for Kesh Jig in G Major. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first note. Chord symbols G, D, G, and D are placed above the first four measures. The second staff has chord symbols G, D, G, and then a first ending with D and G, followed by a second ending with D and G. The third staff has chord symbols G, C, G, a fermata, and D. The fourth staff has chord symbols G, C, G, C, D, and G.

Source: Marcel Picard, Harold Kenny, Dennis Wilson - *The Kingston Collection of Irish Dance Tunes*

Michael Coleman recorded the melody on 78 RPM as 'Kerrigan's Jig.' The first printed version appears to be in George Petrie's 1850's collection under the title 'Tear the Callies.'

## Coleraine Jig

A Minor - Aeolian

Musical score for Coleraine Jig in A Minor. The score is written in treble clef with a key signature of no sharps or flats and a 6/8 time signature. It consists of four staves of music. The first staff has chord symbols A m, E m, A m, and E. The second staff has chord symbols A m, E m, A m, E, and then a first ending with A m and a second ending with A m. The third staff has chord symbols C, G, A m, E m, E, and A m. The fourth staff has chord symbols C, D m, A m, E, and then a first ending with A m and a second ending with A m.

Source: Marcel Picard, Harold Kenny, Dennis Wilson - *The Kingston Collection of Irish Dance Tunes*

Coleraine is a town in Northern Ireland. The tune has long been a staple of New England contra dances.

'Coleraine' is pronounced 'Coal-Rain'