

Maid Behind the Bar (An Gearrchaile taobh thiar den Bheár, (Kiss) The Maid behind the Barrel,

D Major

Póg an Ghearrchaile ar Chúl an Bhairille)

D G Bm A D G Em A D A D D A D Bm G D A D

* Variation

Source: L.E. McCullough - 121 Favorite Irish Session Tunes, adapted

The tune was popularized through a recording by Sligo fiddle master James Morrison and has become one of the most ubiquitous tunes in modern Irish sessions. The melody appears earliest in print as 'Indy's Favorite' and 'Judy's Reel' in Ryan's Mammoth Collection (1883). O'Neill prints the tune also under the title 'Maid of Castlebar,' but the title may be a corruption of 'Maid Behind the Bar,' or vice-versa. Philippe Varlet believes that a recording for Columbia Records by accordion player James Murphy in 1920 is the first time that the use of the title 'Maid Behind the Bar' can be documented. —Fiddler's Companion

Merry Blacksmith (An Gabha Meidhreach, The Devil's of Dublin)

D Major

D G D D G D Bm Em A D G D A D A D D D G D Bm Em A D G D A D A D

* Variation

Source: Comhaltas Ceoltóirí Éireann - Foinn Seisiún, Volume 1, a few notes adapted

County Sligo/New York fiddler Michael Coleman recorded a version of this tune in 1921 as the second tune, after 'Boys of the Lough,' in a medley entitled "The Boys of the Lough." Michael Coleman 1891-1945 Disc 1 —Fiddler's Companion.