

Out on the Ocean (Amach ar an Fharrage, Portroe, Bucks/Banks of Ahasnagh)

G Major

The musical score for 'Out on the Ocean' is presented in G Major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The first four staves contain the main melody, with various chords (G, D, C, Em) indicated above the notes. The fifth and sixth staves provide a bass line, also with chords (G, C, G, Em, G, D) indicated below the notes. The piece concludes with a double bar line and repeat dots.

Source: L.E. McCullough - 121 Favorite Irish Session Tunes

The melody was collected by Irish collector George Petrie in the mid-19th century under the title 'Bucks of Ahasnagh' ... It was recorded under the 'Portroe' title by Clare fiddlers Paddy Canny & P.J. Hayes, on "All Ireland Champions." Francis O'Neill learned the tune from an accomplished West Clare flute player (& Chicago police patrolman) named Patrick "Big Pat" O'Mahony.

—Fiddler's Companion

Lilting Banshee (Ryan's Favourite, Ballinasloe Jig)

A Dorian

The musical score for 'Lilting Banshee' is presented in A Dorian. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The first two staves contain the main melody, with various chords (Am, G, Em, D) indicated above the notes. The third and fourth staves provide a bass line, also with chords (Am, G, Em, D, Am) indicated below the notes. The piece concludes with a double bar line and repeat dots.

Source: Geraldine Cotter - Traditional Irish Tin Whistle Tutor

Roscommon fiddler Paddy Ryan's favourite. The Castle Céilí Band (of which accordion player James Keane was a founding member) always played 'The Lilting Banshee' following 'The Killavil Jig'