

Out on the Ocean (Amach ar an Fharrage, Portroe, Bucks/Banks of Ahasnagh)

G Major

The musical score for 'Out on the Ocean' is written in G Major and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Above the first staff, the chords G, D, C, and G are indicated. The second staff continues the melody with a repeat sign at the end. The third staff features a change in rhythm with a 2/4 time signature and includes a fermata over a note. Above this staff, the chords E m and D are indicated. The fourth staff continues the melody with a repeat sign. Above it, the chords G, C, and G are indicated. The fifth staff features a 2/4 time signature and a fermata. Above it, the chords E m, G, and D are indicated. The sixth staff concludes the piece with a repeat sign. Above it, the chords G, C, and G are indicated.

Source: L.E. McCullough - 121 Favorite Irish Session Tunes

The melody was collected by Irish collector George Petrie in the mid-19th century under the title 'Bucks of Ahasnagh' ... It was recorded under the 'Portroe' title by Clare fiddlers Paddy Canny & P.J. Hayes, on "All Ireland Champions." Francis O'Neill learned the tune from an accomplished West Clare flute player (& Chicago police patrolman) named Patrick "Big Pat" O'Mahony.

—Fiddler's Companion

Lilting Banshee (Ryan's Favourite, Ballinasloe Jig)

A Dorian

The musical score for 'Lilting Banshee' is written in A Dorian and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Above the first staff, the chords A m, G, E m, and D are indicated. The second staff continues the melody with a repeat sign at the end. Above it, the chords A m, G, E m, D, and A m are indicated. The third staff features a repeat sign at the beginning. Above it, the chords A m, G, E m, and D are indicated. The fourth staff concludes the piece with a repeat sign. Above it, the chords A m, G, E m, D, and A m are indicated.

Source: Geraldine Cotter - Traditional Irish Tin Whistle Tutor

Roscommon fiddler Paddy Ryan's favourite. The Castle Céilí Band (of which accordion player James Keane was a founding member) always played 'The Lilting Banshee' following 'The Killavil Jig'