

Sally Gardens (Na Garranta Sailí)

G Major

Musical score for "Sally Gardens" in G Major. The score consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, G, Em, Am, D7, G, C, D7, G, D7, G, Am, Am, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Source: *The Toronto Session "Black Book."* The "Sally Gardens / Silver Spear / Sligo Maid" set is from the "Black Book"

The name "Sally Garden" is a 17th century variation of *sallow garden*, the term for a willow garden... from the Gaelic word for the plant, "sailleach"... A sally garden was kept as a source for willow sprouts or osiers used in making wicker baskets, furniture and other household items. Luke O'Malley credits accordion players Joe Cooley and Paddy O'Brien for popularizing the reel in the New York area. —*Fiddler's Companion*

Silver Spear (Sliabh Bána or An tSleá Airgid)

D Major

Musical score for "Silver Spear" in D Major. The score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, D, G, A, D, G, Em, D, G, A, D, Em, G, A, D, Em, G, A, D, Em, D, G, A, G, A. The piece ends with a double bar line and repeat dots.

Source: *Comhaltas Ceoltóirí Éireann - Foinn Seisiún, Volume 1 / L. E. McCullough - 121 Favorite Irish Session Tunes, arranged.* A popular session tune, more so at one time, but part of the core session repertoire. Brendan Breathnach's translation of the title into Irish suggests the title refers to a mountain. —*Fiddler's Companion*